

Caminho das Pedras

Lea Freire

Valsa Brasileira

♩ = 90

1 $A\flat 7$ $G7^{(\flat 9)}$ $Cm7/E\flat$

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B-flat4, and A4. The bass line has a half note B-flat3 and a quarter note G3. Measure 2 continues the melody with quarter notes G4, A4, B-flat4, and A4. The bass line has a half note G3 and a quarter note F3. Measure 3 features a whole note chord in the treble and a half note chord in the bass.

4 $G7^{(\flat 9)}/D$ $C7^{(\flat 9)}/E$ $F7/E\flat$

Musical notation for measures 4-6. Measure 4 has a whole note chord in the treble and a half note chord in the bass. Measure 5 continues the melody with quarter notes G4, A4, B-flat4, and A4. The bass line has a half note B-flat3 and a quarter note G3. Measure 6 features a whole note chord in the treble and a half note chord in the bass.

7 $B\flat m7/D\flat$ $Fm^{(Maj7)}/C$ $G7^{(\flat 9)}/D$

Musical notation for measures 7-9. Measure 7 has a whole note chord in the treble and a half note chord in the bass. Measure 8 continues the melody with quarter notes G4, A4, B-flat4, and A4. The bass line has a half note G3 and a quarter note F3. Measure 9 features a whole note chord in the treble and a half note chord in the bass.

10 $C7^{(\flat 9)}/E$ $A\flat 7$ $G7^{(\flat 9)}$

Musical notation for measures 10-12. Measure 10 has a whole note chord in the treble and a half note chord in the bass. Measure 11 continues the melody with quarter notes G4, A4, B-flat4, and A4. The bass line has a half note B-flat3 and a quarter note G3. Measure 12 features a whole note chord in the treble and a half note chord in the bass.

13 $C7^{(\flat 9)}/E$ $F7$ $D\flat 6$

Musical notation for measures 13-15. Measure 13 has a whole note chord in the treble and a half note chord in the bass. Measure 14 continues the melody with quarter notes G4, A4, B-flat4, and A4. The bass line has a half note B-flat3 and a quarter note G3. Measure 15 features a whole note chord in the treble and a half note chord in the bass.

Caminho da Pedras - (cont.)

16 B^b/D D° A^b/E^b D° D^bMaj7 $Fm7/C$

19 B^bm7 $Aaug$ $G7^{(13)(b9)}$ $D^b7^{(\#11)(\#9)}$ $C7^{(b9)}$ $Fm^{(Maj7)}$

22 $F7^{(13)(b9)}$ $F7^{(b9)(\#5)}$ **B** B^bm7 $E^b7^{(b9)}/D^b$ E/E^b

a tempo

25 $A^b^{(add9)sus4}$ A^b D^bMaj7 $G7^{(13)(b9)}$

28 $D^b7^{(\#9)}$ $C7^{(b9)}$ 1. $Fm^{(Maj7)}$ $F7^{(b9)(\#5)}$

31 2. Fm (Maj7) C Fm7 C7^(#11)_(b9) C7^(b9)

espress.

34 A^b/E^b D7^(b9) D^bMaj7

37 1. B^bm7 G7sus4 G7⁽¹³⁾_(b9) G7 D^b7 C7^(#11)_(#9)

40 2. B^bm7 Fm (Maj7)/A^b G7^(#5) D^b7^(#11) C7 Fm/D^b D^bm E C7^(b9)

43 Maj7⁽⁹⁾ Fdim(6)